

Pang Jie Siah

BACHELOR OF FINE ARTS (DRAWING & PRINTMAKING)

Primarily through painting, my work explores modern undercurrents that pertain to isolation and loneliness in our current dynamic and rapidly changing society. I find this aspect interesting as we have never been more connected and globalised due to the internet and transportation networks. I immerse myself into old and new sensibilities through different mediums and topics in order to explore ideas about the public and private space, societal immersions in media and technology, urban and city life and Marc Augé's Non-Places in a society and culture that is in constant change. My primary medium, oil painting, not only allows freedom in control but is also a traditional practice that needs patience, a distinct contrast to the restlessness of our stressful and digital world.

WEBSITE

sunnysiah.net

SOCIAL

[Instagram](#)

ENQUIRIES

sunnypangsiah@gmail.com

FEATURED IN TOUR

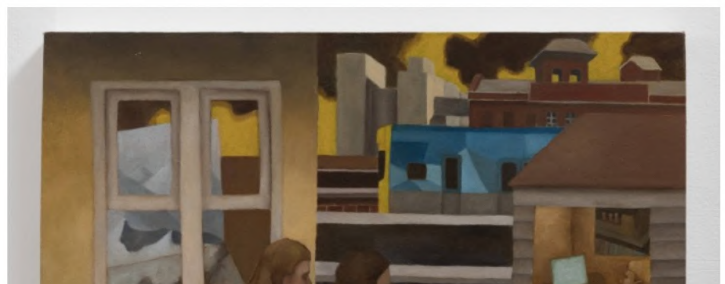
[Pavel Pyš](#) →

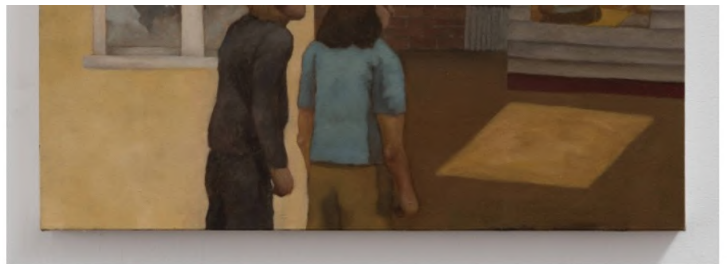


Pang Jie Siah, *Spotlights*, oil on linen, 2020



Pang Jie Siah, *Hold*, oil on canvas, 2020





Pang Jie Siah, *Emerging to the Other Lights and Sounds*, oil on canvas, 2020



Pang Jie Siah, *Public Bathroom Mirrors*, oil on canvas, 2020



Pang Jie Siah, *Bathroom View*, oil on canvas, 2020



Pang Jie Siah, installation view, 2020

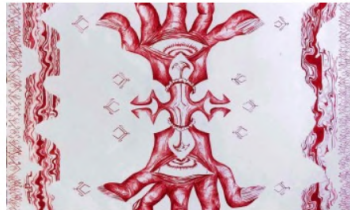


Pang Jie Siah, installation view, 2020

Bachelor of Fine Arts (Drawing & Printmaking)



Lily Beamish



Zachariya Bol



Simon Clark



Mardi Denham-Roberts



Neve Elliott



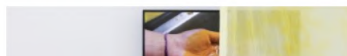
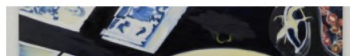
Mi-Mi Fitzsimmons



Bec Gynes



Kye Hilton

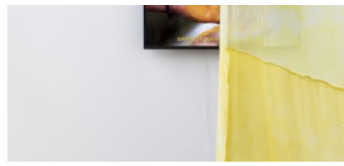




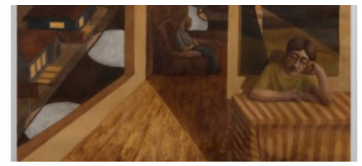
Chalk Hook



Yasmin Hopkins



Nisha Hunter



Pang Jie Siah



Emma Kleeberg



Cat Lawrance



Ruby Li



John Lim



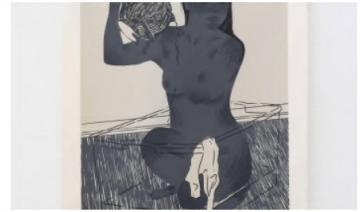
Ashling Martin



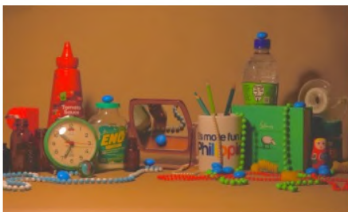
Jak Rapmund



Nelle Rodis



Alex Smith



Ruebi Smith



Patrick Staley



Christopher Theofanous



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Faculty of Fine Arts and Music
University of Melbourne

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