

# Pavel Pyš

This tour takes as its thread the events of 2020, one of the most tumultuous years of the recent past. The works gathered here explore some of the most pressing concerns we face today: what is the future of the planet and our climate? How will the last summer's reckoning impact the legacy of white supremacy and racial injustice? What is the future of touch in an increasingly touch-free and virus-ridden world? How has mandatory lockdown and our immediate home surroundings impacted our imaginary? Stuck between the virtual endless on-screen zoom calls and the physical immediacy of our own spaces, how are we finding and negotiating our place in the world?

## ARTISTS

[Jodie Di Natale](#)

[Ebony Hickey](#)

[Luigi Vescio](#)

[Hetty Munn](#)

[Camille Perry](#)

[Pang Jie Siah](#)

[Patrick Staley](#)

[LOZ](#)

[Zachary Rockman](#)

[Karleng Lim](#)



Jodie Di Natale, *The Hadalpelagic Zone*, graphite and acrylic on poly cotton, 2020



Ebony Hickey, *Mother*, posca, sharpie, texta, 2020



Luigi Vescio, *Score for Multi-Species Partnerships*, single-channel video, 2020



Hetty Munn, *Colour Windows*, programming languages, video, wall sticker, 2020.



Camille Perry, *Mattress Drifting*, video played on CRT TV, Installation surrounded by site specific rocks, 2020



Pang Jie Siah, *Emerging to the Other Lights and Sounds*, oil on canvas, 2020



Patrick Staley, *Untitled 2*, charcoal and pastel, gessoed paper, 2020. Documentation by Lucy Foster.



LOZ, *MAUDE* (installation view), video, marionette puppet constructed from wire and dacron pillow casing, 2020. Documentation by Christo Crocker, Eliza Dyball and Aaron Rees.



Karleng Lim, *As Above, So Below* (*Constellations detail*), digital composite of video and foil, 2020



Zachary Rockman, *Continuous Passage: Each Way*, oil on linen, 2020



Pavel S. Pyš is Curator of Visual Arts at the Walker Art Center. At the Walker, Pavel has been working across a range of projects, including solo exhibitions with Daniel Buren, Paul Chan, Michaela Eichwald, Carolyn Lazard, and Elizabeth Price, as well as group exhibitions such as *The Body Electric* (currently on view at Miami Dade Museum College of Art and Design). Prior to the Walker, Pavel was the Exhibitions & Displays Curator at the Henry Moore Institute between 2011 and 2015. At the Institute, he contributed to a range of exhibitions with artists Robert Filliou, Christine Kozlov, Katrina Palmer, Vladimir Stenberg and Sturtevant, as well as the group exhibitions *Carol Bove / Carlo Scarpa* and *The Event Sculpture*. In 2011, he was the recipient of the Zabłudowicz Collection Curatorial Open and the curatorial residency at the Fondazione Sandretto Re Rebaudengo in Turin, Italy. His writing has appeared in numerous publications and he has published essays on artists including Trisha Baga, Carol Bove, Michael Dean, John Latham, Wilhelm Sasnal, Alina Szapocznikow, Fredrik Værsløv, and Hague Yang.

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